IATEFL LMCS SIG

http://lmcs.iatefl.org/

THE IATEFL LITERATURE, MEDIA AND CULTURAL STUDIES SPECIAL INTEREST GROUP

The LMCS SIG aims to bridge the gap between literature and English language teaching. We focus on teaching and researching in the areas of literature and language, media, cultural studies, and extensive reading.



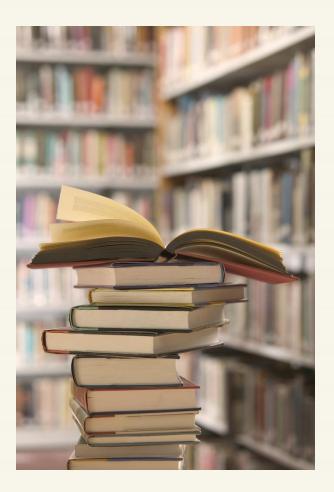
ABOUT OUR SIG

By literature we intend both the canon of literature in English, any other forms of creative writing, and also the kind of learner literature which features in so-called readers specifically written for English language learners.

Our objective is to promote the teaching and use of literature and various related artistic manifestations in English language education. Our events and publications are aimed at teachers, teacher trainers, and researchers who are interested in working with prose fiction, poetry, film, drama, interactive media, music, and the visual arts to promote language learning.

ABOUT IATEFL

With over 4,000 members IATEFL is one of the most thriving communities of ELT teachers in the world. Our mission to "Link, develop and support English Language Teaching professionals" worldwide is achieved through regular publications, the annual conference and events, the special interest groups and strong links with Teachers Associations around the world.



http://www.iatefl.org/

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JOIN THE LMCS SIG

We offer our members a range of activities to participate in:

- The Newsletter: This appears three times a year and contains articles on a variety of topics related to the teaching and research in the areas our SIG embraces.
- The Discussion List: There are various online discussions each year, usually led by an expert in the field, such as the ones on Teens Literature, Films & Books, Teaching Contemporary Poetry, Dickens in the classroom, and Shakespeare in ELT.
- **Events:** we run a Pre-Conference Event at the annual IATEFL Conference, such as the one on Glasgow Literature & Film, and the one on Literature and World War I. We also periodically organize one-day or weekend events.



TEACHING WITH FILM AND VIDEO

PROMOTING READING





TEACHING WITH DRAMA AND MUSIC

PROMOTING WRITING



'The world of literature has everything in it, and it refuses to leave anything out. I have read like a man on fire my whole life because the genius of English teachers touched me with the dazzling beauty of language.'

Pat Conroy

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